University of Alberta
Department of Music

Concert Band

Wendy J Grasdahl, Conductor

Sunday, December 5, 2004 at 3:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

The Klaxon March (1929) — Henry Fillmore (1881-1956)

Third Suite (1967) — Robert E Jager (b. 1939)
1. March
2. Waltz
3. Rondo

Troika from *Lieutenant Kijé Suite*, Op. 60 (1933) — Serge Prokofieff (1891-1953), arr Harold L Walters

Prospect, The Southern Harmony (1835)
Hymn Setting (1983) — Setting by Pierre La Plante (b. 1943)

Incantation and Dance (1963) — John Barnes Chance (1932-1972)

Intermission

Concerto IV — JB de Boismortier (1691-1775)
2. Allegro

The Flute Section

Toccata (1956) — Girolamo Frescobaldi (1583-1644), arr Earl Slocum

Tres Danzas de Mexico (1977) — Setting by William E Rhoads (b. 1918)

Amparito Roca (Spanish March) (1935) — Jamie Texidor (1885-1957), arr Aubrey Winter

Aaron Au, Master of Ceremonies
A native of Lethbridge, Alberta, Aaron Au is currently a first violinist with the Edmonton Symphony Orchestra and instructor of viola at the University of Alberta, where he is also Killam Scholar. As both a violinist and violist, he has performed a variety of concerts in North America, Europe and Japan.

Wendy J Grasdahl, Conductor
Wendy Grasdahl is well known across Canada as a conductor, teacher, and trumpet performer. Her professional experience encompasses teaching at university and college levels, as well as provincial workshops, clinics, festival adjudication, private teaching and military band work. She presently teaches at the University of Alberta.

As an officer in the Canadian Naval Reserve, Wendy conducted military bands in Alberta, British Columbia and Ontario. She is in demand as a clinician and guest conductor for school programs, as well as summer music programs, including the International Music Camp at the Peace Garden on the Manitoba/US border.

Wendy has appeared as a trumpet soloist and in professional ensembles throughout Canada. She is a clinician for Yamaha Canada, is a founding member of the brass quintet "Five of a Kind", and performs with the Mill Creek Colliery Brass Band.

Wendy is the founder, Artistic Director and principal conductor of Festival City Winds Music Society, a comprehensive adult community band programme which is comprised of three Concert bands.

Ms Grasdahl holds a Bachelor of Music degree in Music History from the University of Alberta, a Master of Music degree in Trumpet Performance and Pedagogy from the University of Calgary, and a graduate level Fine Arts Diploma in Symphonic Band and Wind Ensemble Conducting and Literature from the University of Calgary.

University of Alberta Concert Band, 2004-2005
Wendy Grasdahl, Conductor

Piccolo
Jennifer Taylor

Flute I
Adam Ferland*
Elizabeth Hawryluk*
Leah Hackman*
Donna Reimchen*
Lisa Procyk
Misty Evans
Twila Bakker

Flute II
Emily Henkemans
Boram Lee
Stephanie Stormes
Denise Beckstead
Blaine Thompson
Jennifer Bush
Lisa Slutsken
Leonard Rodrigues

Oboe I
Daniel Waldron

Oboe II
Graeme Armstrong

Clarinet I
Courtney Wellwood*
Rosie Chandler
Ian Foster
Philip Stein

Clarinet II
Arissa Bosch
Shannon Robbins
Tammy Kam

Clarinet III
Leah Halliday
Vivian Leung
Jung-Suk Ryu

Bass Clarinet
Rachel Woyorowski*
Lyndsey Cohen

Contrabass Clarinet
Rachel Woyorowski

Bassoons
Lyndsey Cohen*
Ondřej Goliáš

Alto Saxophone I
Elspeth Ready

Alto Saxophone II
Thomas Goulet
Lindsey Whyte

Baritone Saxophone
Brad Wick

Horn I
Lee Solotki

Horn II
Lorraine Howard

Horn III
Jenna Scully

Trumpets
Christine Browne-Munz
Lexi Bruseker
Brianne Hechter
Katherine Janhsen
Tara Matthews
Heidi Schwonik*
Norman Stein*
Giffin Symko
Allison Webb

Trombone I
Todd Carson

Trombone II
Jake Prins

Bass Trombone
Grant Kemp

Euphonium
Chelsea Mandrusiak*
Natasha Lybbert
Sebastian Cox

Tuba
Ed Stein
Stuart Geers

Percussion
David Meagher*
Steven Stone
Shauna Hosegood
Francis Tenorio
Melissa Ma

Piano
Francis Tenorio

*Principal/Co-principal